

# TRISTAN ET ISOLDE

Acte III, scène 3

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12

Arpa.

*Bewegt. Animato.* 94 *Isolde. più lento* *Immer langsamer. sempre ritard.* *Langsam. Moderato.*

Tris - tan! Ha! horch! Er - wacht! Ge -  
Tris - tan! Ah! hurk! He wakes! Bu -

lichter!  
*lo - ved* *pp* 1 *ppp* 3

## Dritte Scene.

*Lebhaft bewegt. Allegro animato.* 105 *Langsamer. Più lento. Moderato.* 16 1 69 *Sehr mässig beginnend. Molto moderato cominciare.* *Isolde.*

Mild und lei - se wie er lächelt. wie das Au - ge  
*Mild and softly* *he is smiling;* *how his eyelids*

hold er öff - net, seht ihr. Freunde? seht ihr's nicht? Im - mer lich - ter wie - er leuchtet  
*sweet - ly op - en!* *See, oh comrades!* *See you - not* *how he be - cometh* *on - er bright - er,*

*Etwas bewegter. Poco più animato.* *Isolde.*

Wie den Lip - pen  
*From his lips - in*

*f* *dim* *p* 5

won - nig mild - sü -  
*heav - nly* *rest - sweet.* *pp* *dolce* *più p*

Arpa.

The musical score for the Arpa (Piano) part is written in G major and 3/4 time. It consists of seven systems of two staves each. The notation includes various dynamics and performance instructions:

- System 1:** Starts with a *pp* dynamic. A triplet of eighth notes is marked with a '3' and a 'p dolce' dynamic. A **Gg** chord is indicated above the first measure.
- System 2:** Features a *poco cresc.* instruction.
- System 3:** Includes a *dim.* instruction.
- System 4:** Ends with a *pp* dynamic.
- System 5:** Features a *sempre pp* instruction.
- System 6:** Ends with a *morendo* instruction.
- System 7:** The final measure is marked with a '5'.

Arpa.

Hh

The first system of musical notation for the arpa part, consisting of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Dynamics include *f* (forte) and *p* (piano), with hairpins indicating crescendos and decrescendos. The system concludes with a double bar line.

The second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The melodic line in the treble clef continues with various intervals and rests, while the bass line provides harmonic support. Dynamics range from *f* to *pp* (pianissimo), with hairpins showing dynamic changes.

The third system of musical notation. The treble clef part features more complex chordal textures and melodic fragments. The bass line continues with rhythmic patterns. A *cresc.* (crescendo) marking is present in the first measure of the system.

The fourth system of musical notation. The piece continues with intricate melodic and harmonic development. The dynamics reach *pp* (pianissimo) towards the end of the system.

The fifth system of musical notation. The melodic line in the treble clef shows a clear upward trajectory. A *cresc.* (crescendo) marking is visible in the middle of the system.

The sixth and final system of musical notation on this page. The piece concludes with a final melodic flourish in the treble clef and a sustained bass line. The system ends with a double bar line.

Arpa.

The first system of musical notation for the arpa part, consisting of a grand staff with two staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *ff* (fortissimo) is present in the right hand.

The second system of musical notation, continuing the piece. It features a dense, arpeggiated texture in the right hand, with a melodic line in the left hand. A dynamic marking of *ff* is visible.

The third system of musical notation, showing a continuation of the arpeggiated texture in the right hand and a melodic line in the left hand. A dynamic marking of *dim.* (diminuendo) is present in the right hand.

The fourth system of musical notation, featuring a complex, flowing melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *rit p* (ritardando piano) is present in the right hand.

The fifth system of musical notation, showing a continuation of the arpeggiated texture in the right hand and a melodic line in the left hand. A dynamic marking of *pp* (pianissimo) is present in the right hand.

The sixth system of musical notation, concluding the piece. It features a complex, flowing melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *pp* is present in the right hand. The system ends with a double bar line and a repeat sign.

# Carmen

# Bizet

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HARPE.

*And.<sup>te</sup> all.<sup>to</sup>*

ENTR'ACTE.

pp 1 2 5 4 5

1

2

cresc.

3

dim.

p

dim.

ppp

smorz.

= IX =

VIOLINI

ARPA

ALL' BRILLANTE

La forza del destino  
Verdi.