

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

**Arpa**

I. Ouverture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak  
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

16

*Cadenza ad libitum*

20

24

28

*riten.*

The musical score is written for piano (Arpa) and includes parts for Oboe I and II. It is in 3/4 time and features a waltz tempo. The score is divided into measures, with measure numbers 1, 7, 16, 20, 24, and 28 marked. The piece includes a cadenza section starting at measure 16, marked 'Cadenza ad libitum', and a ritardando section starting at measure 28, marked 'riten.'. The score is written in G major and 3/4 time.

# Piano Concerto

Ravel

Arpa

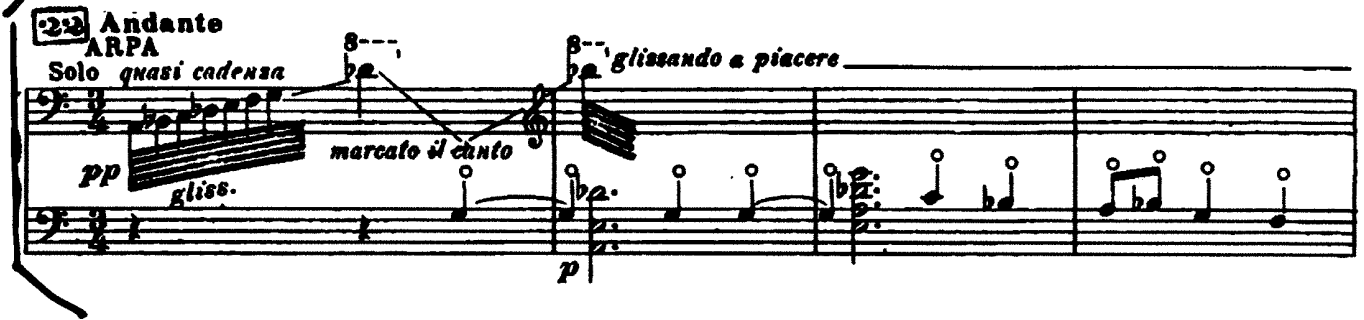
20 **Meno vivo** 21

Piano

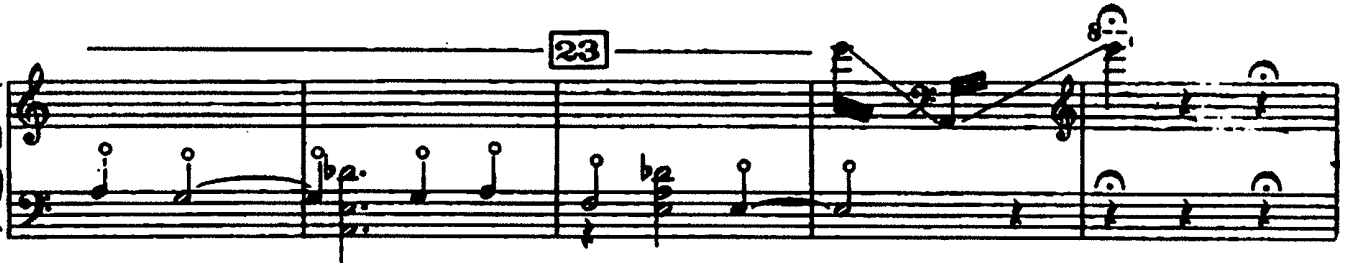


22 **Andante**  
ARPA  
Solo quasi cadenza

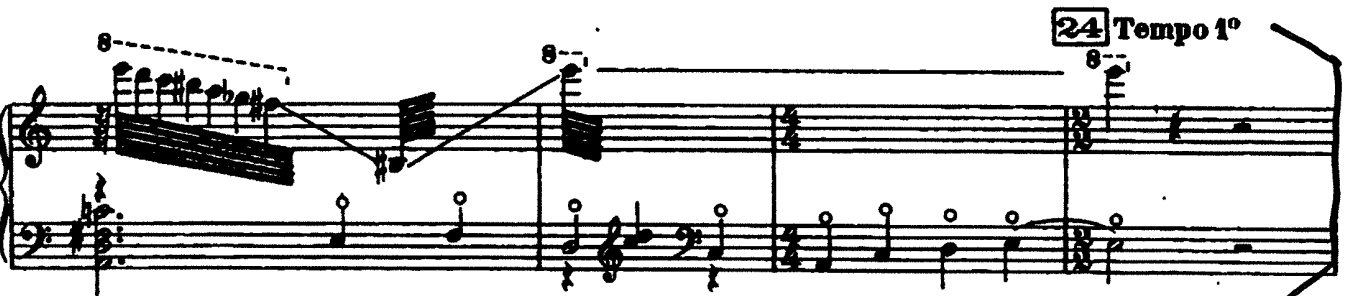
pp gliss. marcato il canto p glissando a piacere



23

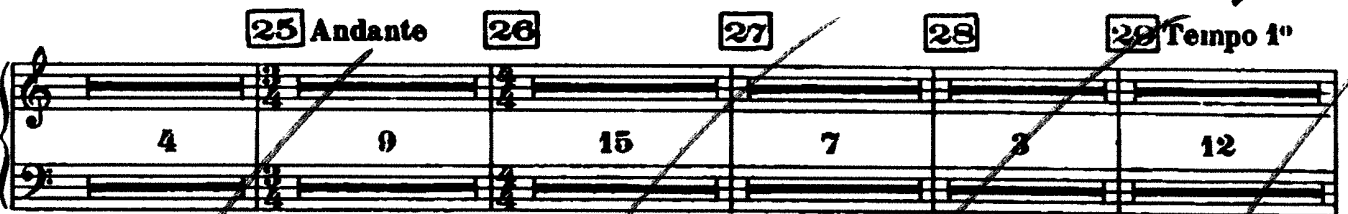


24 **Tempo 1°**



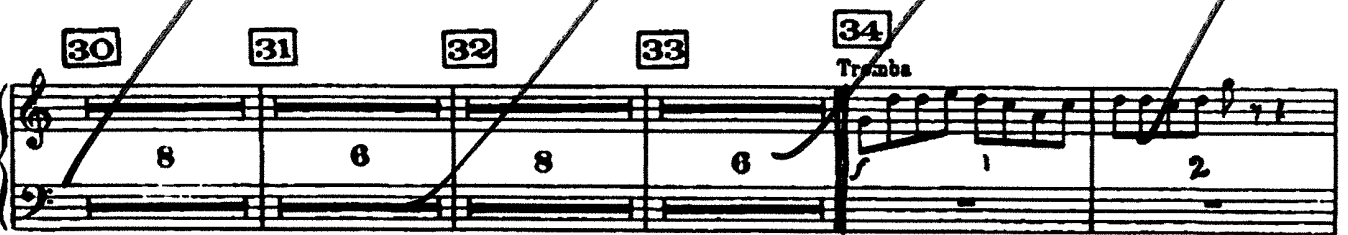
25 **Andante** 26 27 28 29 **Tempo 1°**

4 9 15 7 3 12



30 31 32 33 34 **Tromba**

8 6 8 6 1 2



# The Young Person's Guide to the Orchestra

Benjamin Britten  
op. 34

## Variation I

Maestoso  
Solo

The musical score is presented in grand staff notation (treble and bass clefs). Variation I begins with a double bar line and a key signature change to three flats. It features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Maestoso' and 'Solo'. Dynamics include *f*, *ff*, *sf*, and *fff con bravura*. There are several triplet markings (3) and an 8-measure rest. The Fugue section starts with a double bar line, a key signature change to one sharp, and a tempo marking of 'Allegro molto'. It includes a 'Picc.' (piccato) marking and an 8-measure rest. The score is divided into two systems by a large diagonal line.

[I]

Violins

Basses

*ff*

10

*ff*

*dim.*

[I] Solo

*f*

*f sempre*

[I]

F-Dur  
F major

B-Dur  
Bb major

*f sempre*

B BARTOK CONCERTO TOR ORCHESTRA

*Ar. p. 2*

IV. INTERMEZZO INTERROTTO

Allegretto

110

1st Cl.

21

p

Rall.

pp

a tempo

33

Fl.

Calmo

43

51

Tempo I

59

66

75

accel. - - - Più mosso

84

92

112

Trb.

100

7

108

3

1st Fl.

# Symphonie fantastique

Harfe I

Héctor Berlioz op. 14

I tacet

II

Ein Ball

Un Bal A Ball

Valse

Allegro non troppo (♩ = 60)

The musical score for Harfe I consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance instructions and markings:

- System 1 (Measures 17-30):** Labeled "Basso" and "Soli". It features a waltz-like melody with triplets and a dynamic marking of *pp*. Measure numbers 2, 4, and 3 are indicated.
- System 2 (Measures 31-44):** Labeled "Basso". It continues the waltz melody with a dynamic marking of *mf*. Measure numbers 1 and 3 are indicated.
- System 3 (Measures 45-53):** Labeled "Tempo I" and "Viol. I". It features a more rhythmic melody with a dynamic marking of *ff* and a *rall.* marking. Measure numbers 12 and 2 are indicated.
- System 4 (Measures 54-61):** Labeled "Soli". It features a melodic line with a dynamic marking of *mf*.
- System 5 (Measures 62-70):** Labeled "Viol. I" and "Soli". It features a melodic line with a dynamic marking of *pp*. Measure numbers 1, 5, and 7 are indicated.

Arpa I

Soli

85

85 86 87 88 89 90 91 92 93 94 95 96 97

senza rit.

98

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

Viol. II

(Arpa II)

128

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

189

189 190 191 192 193 194 195

196

196 197 198 199 200 201 202 203 204

Viol. I

G. P.

Viol. I

205

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239

Tempo I

240

240 241 242 243 244 245 246 247 248 249

Arpa I

Tempo I

248

rall. f

256 **Animato**

1 p 3 cresc. 1 3 1 3

264

1 p 3 cresc. 1 3

272

282

292

299 *poco rit.* **Soli**

6 pp 7



Arpa I

Tempo I con fuoco

317 Clar. I *rall.*

325

333 *animato*

343

*più vivo string.*

353

360

III, IV e V tacent

# TZIGANE

HARPE

Maurice RAVEL

Lento Quasi cadenza

1 2 3

14 14 14 16

Violon solo

59 4 Quasi cadenza

*f*

6

8

60 (8)

61

62

8

63 (8)

Accel.

64

65

66

**5** Moderato

*ff* *fab*

80

**7** Accel.